

CHILDREN OF SAI

SATYAM VADA



SEP 2022



DHARMAM CHARA

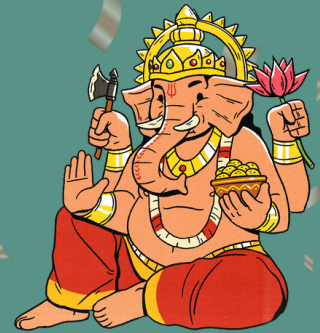


dear Krishna,

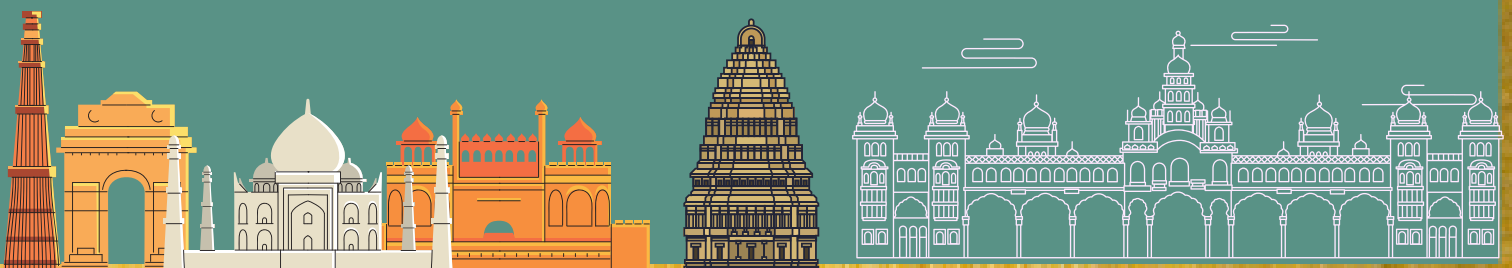
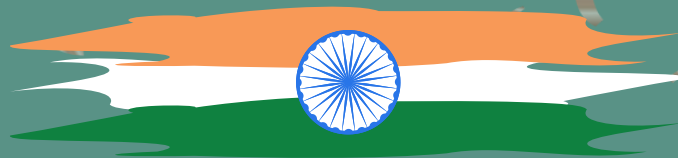


Happy
BIRTHDAY

dear Ganesha



DEAR BHARATA MATA,



HARK! THE MELODY OF SAI KRISHNA IS FLOATING TOWARDS US

Janmashtami
is the birthday of Purnavathar of
Dwapara yuga - Lord Krishna.



The Purnavathar, Sai Krishna of this Kali yuga has beautifully explained about Krishna Avatar.

Let us taste a drop of that ambrosia which is sure to enrich our Bhakthi.

Child Krishna was Navaneetha Chora (butter stealer).

Butter is symbolic of our mind soft and pure.

This wonderful thief, Chitha Chora,
by whisking our minds
awakens us to our Reality.

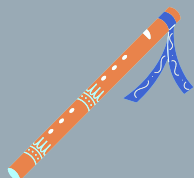
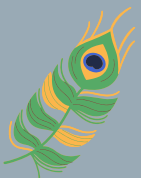
The hollow bamboo flute could have Krishna's breath produce melodious music through it.

So too if we are like His Bansi(flute), hollow and humble without ego, we are sure to be wielded as his instrument.

Pure, prideless love devoid of ego, is that which will endear us to Him.

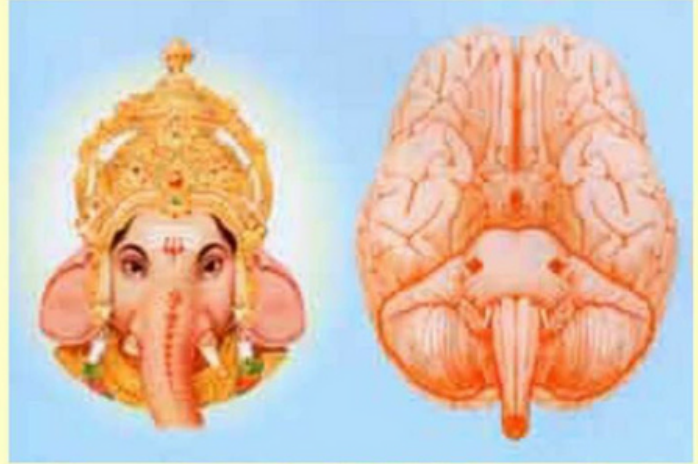
Droupadi's offering of a leaf, Rukmani's offering of Tulasi, and Kuchela's offering of beaten rice rejoiced Krishna more than anything else. "Soiled note, made of paper with RBI's stamp is worth more than a piece of white glistening paper. This stamp of Bhakthi makes your offering very valuable".

Let us offer our prayers to Sai Krishna to accept us as His worthy instruments.





DID YOU KNOW?



The ventral view of the brain, (the brain seen from underneath), shows the clear correspondence between Ganesh and the pons, medulla, and cerebellum. The face of Ganesh corresponds to the pons. The medulla represents the trunk of Ganesh. The roots of the trigeminal nerves represent the eyes of Ganesh. A group of nerves at the pons represent the tusks of Ganesh. The cerebellum constitutes the ears of Ganesh. These structures not only look like Ganesh, but their functions in human physiology correspond to the functions and activities ascribed to Ganesh. (See pp. 341-347, *Human Physiology: Expression of Veda and the Vedic Literature.*)

SRI SATHYA SAI BALVIKAS, TAMILNADU

www.sssbalvikastn.org

JOURNAL WRITING (150 WORDS)



If I my Classroom is under a Tree, then i would

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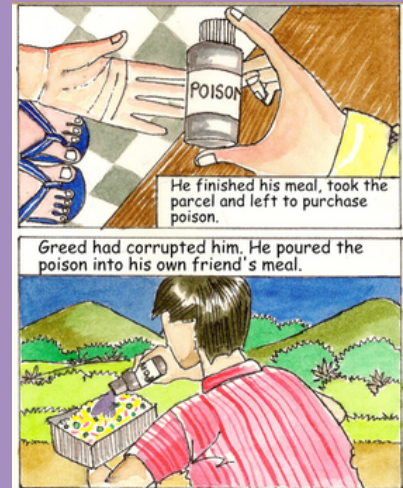
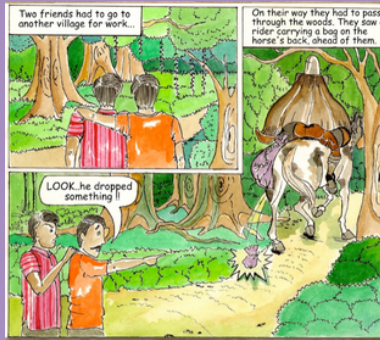
GREED AND GRIEF

A STORY OF TWO FRIENDS

Dear Children,

We often do the mistake of thinking that our happiness arises from possessing objects. When we believe thus, we tend to think that the more we possess, the more happy we can be. But this is untrue, for greed only leads to misery and pain.

Come, let us read this little story told to us by our beloved Swami that stresses this very lesson.



While his friend was gone, he gazed at the gem greedily. He thought about the enormous wealth it would fetch him. But suddenly he was struck on the head very hard.



But of course, it was the other man. He too had been planning his own friend's murder to benefit from the gem alone. He struck a blow on his friend's head so hard that it killed him immediately.



He then ate his meal without knowing it was poisoned and died as well.



**WHAT IS THE CAUSE OF THE MISERABLE END
OF BOTH THESE YOUNG MEN?
IT IS GREED AND LUST FOR THE WEALTH.
REMEMBER ALWAYS -
GREED IS THE SEED BED OF GRIEF...**



Children, there is joy when you get what you want. But there is more joy in sharing it with others. Try it for yourself, and you are sure to see it. On the contrary, greed will lead to other unpleasant feelings like bitterness, jealousy and so on.

So, be ever ready to share what you have with others; learn to be happy when others are happy - this way you will always be happy and make Swami happy too. May Swami ever be with you. Sai Ram.





Bhajana bina Sukha Shanthi nahin!



Swami Says,

If a man strays from the road, there is a danger to his physical body. If a man goes astray morally he loses sanctity of being human. We should never reach the stage of losing human sanctity. While singing Bhajans some just move their lips but swing and sway. This is not correct. If a man who has fallen into a well merely whispers that he has fallen, none will come to save. On the other hand if he shouts on the top of his voice, "Help! I have fallen into the well", then the neighbours will rush to his rescue. Similarly, from the depths of your heart if you mumble to yourself, there is no use. Say it loud enough. That is the significance of "Samyak Keertanam", that is Samkeertanam.



Lets Play connexions



PIC 1: GUESS THE BHAJAN!



PIC 2: GUESS THE BHAJAN!



PIC 3: DESCRIBES AN IMPORTANT VALUE. SWAMI HAS ALSO WRITTEN A PLAY TO SHOWCASE THIS VALUE.





Life is a Game, Play It !!!

SEP 21 - WORLD OR INTERNATIONAL PEACE DAY IS ALSO KNOWN AS PEACE DAY, IS DEVOTED TO BUILDING THE IDEALS OF PEACE AMONG ALL COUNTRIES AND PEOPLES. ESTABLISHED IN 1981 BY THE UNITED NATIONS WITH A UNANIMOUS RESOLUTION.

FIND THE JUMBLED WORDS

TOPIC: WORLD PEACE

1. DOMEREF
2. DEVIISTIR
3. MOANHYR
4. MONTICYUM
5. DERFINISPH
6. TUIYN
7. LUCREUT
8. VLEO
9. DINENSKS
10. CECECANPAT
11. ACEPE
12. PINESAPSH
13. AECETPIN
14. CERTESP
15. ENGIFSERVOS

KRISHNA'S RELATIVES

HELP LITTLE KRISHNA IDENTIFY HIS RELATIVES

Guru		Arjuna
Mother		Subhadra
Father		Kamsa
Foster Mother		Nandha
Foster Father		Devaki
Brother		Sandipini
Sister		Radha
Best Friend		Balaram
Uncle		Vasudeva
Cousin		Yashoda

Correct answers to :
ssscmbvejournal@gmail.com.

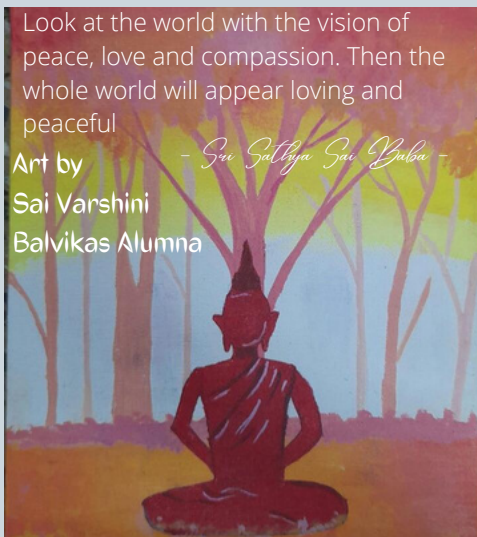
Look at the world with the vision of peace, love and compassion. Then the whole world will appear loving and peaceful

Art by

- Sai Sathya Sai Baba -

Sai Varshini

Balvikas Alumna



Last Week's answers

Swami's sayings

1. Character
2. Forgive
3. Duty
4. Thought
5. Hands
6. Attitude
7. Silent
8. Love
9. Virtue
10. Experience

Bhajan Quiz

1. Rama nama tara kam
2. Rama Sai Rama Sai Rama Sai Ram
3. Raghu nandana Hey Raghu nandana
4. Ayodhya vihari Sri Rama rama rama
5. Sita ram bolo bolo sita ram Radhe shyam bolo bolo Radhe shyam
6. Punya naam Pavitra naam Rama naama Sai Ram
7. Ram sumira man Ram sumira man

Find the Place:

Sri Ranganatha Swamy Temple, Srirangam

From the little hearts to Swami

Where are you, O Lord!

Where are you?

The world around me is collapsing

There is chaos in and out

Life's filled with uncertainty

"I will come" you vowed.

Where are you, O Lord?

You are the One who sustains me

Yours is the shoulder I cry on

Where will I go and lament

If not to you, O Lord?

Saivarshini A O Friend of the Fallen, give me hope

Alumnus, Give me the strength to cope

Chennai Metro Grant me knowledge, so that I know

It is You who is the master of the show.

You are my closest friend

And you are my guide

Through cloud and sunshine

Lord with me abide.

Pompous peaks of pristine white
Sprawl across her Northern heights,
Whence commence the meandering rills
That then embrace the rolling hills.
South, she adorns a crest to guide
And tame the teeming, tumultuous tides.
She has had a history of lavish lore
Of crowns and monarchs, but all before
There came an intruder to obscure
Her reins and plunged her to rockfloor.
Her walls were torn, her hands shackled,
She stayed forlorn as her children battled.
She discerned through her moist eyes,

A country draped in white lies.

She could endure the pain no long.

And with infant steps she built a throng
Of saints and soldiers, of bards and braves,
and fought until they sunk in graves.

It was but a rough trail to tread,
Lives were martyred and blood was shed.

Ma could no longer stand the menace,
So in peace, she resolved to rest her case.
First, we defied to concur to the crown
Of a land that was distant and unknown.

Then we sought rebel and revolt
upon every white who was at fault.
But the bandwagon was brought to a halt
And our warriors suffered an ugly assault.
Through the torment, she showed great will
And brought the white sovereign to
standstill.

An exhibit of marvellous resilience,

The epitome of a riotous silence,
She showed the earth a new defiance,
And gripped her arm on self-reliance.
It was at the stroke of the midnight hour
That Bharat had finally freedom to devour.
She had built an empire, dime by dime,
That would stand for long the test of time.

—Kailash Shankar

Group 3 Balvikas, Indiranagar Chennai



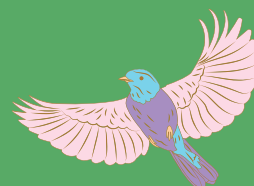
6 year old Sri Hari helps mom in Rangoli deco :)



4.5 year old Mitakshi shows her handmade flower basket



AWW



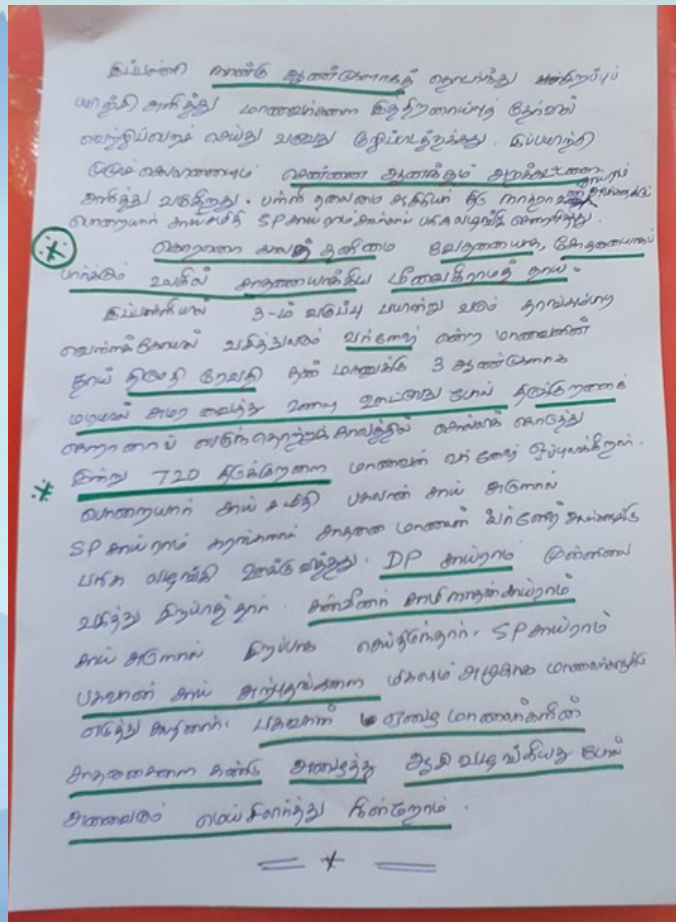
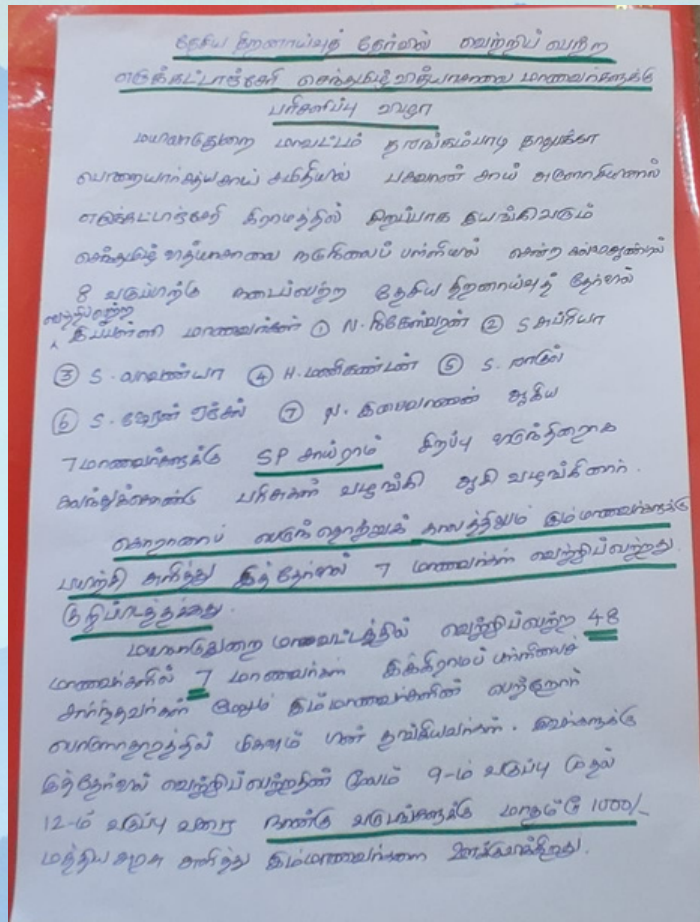
Where there is a will, there is always a Way!



SRI SATHYA SAI BALVIKAS ACCOMPLISHMENTS

With the divine blessings of Swami, 7 students from senthamizh vidhyasalai middle school, Erukattenchery village, Tharangapatti Taluk, Myladuthurai District who have been qualified for National eligibility test were given prizes and honoured by state president, TN, . It has to be noted that even in COVID 19 pandemic, students were able to crack. It is also a proud moment out of 48 students qualified from the district, 7 students are from this school where Poraiyar samithi is doing service activities. Happy to inform that 7 students are eligible for Rs.1000 scholarship from central government. Anandham trust played a significant role in training the students for this exams.

WHEN THE WHOLE WORLD IS FACING COVID CHALLENGES, MRS. REVATHI, MOTHER OF 3RD STANDARD STUDENT , MASTER VARNESH FROM THE SAME SCHOOL TRAINED HER SON IN THIRUKURAL AND MADE HIM RECITE 720 VERSES OF THIRUKURAL. THESE ACHIEVEMENT HAS BEEN APPRECIATED BY PORAIYAR SAMITHI MEMBERS, CONVENOR AND STATE PRESIDENT BY GIVING THEM PRIZES AND MOMENTOS.





NOSTALGIA.....



My very first dance in life was for my Swami in the year 2009. I was a part of Prayer Song & Mangalam song in the play "Sai Yugam Swarna Yugam". There was a discourse by Bhagawan, after which he made an announcement about our Drama, which was a sweet surprise for all of us. After the drama, Bhagawan lovingly came down and blessed us all with his coveted Pada Namaskaram. In 2010, I played the role of one of the Sanakadika Rishis in a drama titled "Sai Yugam Prema Yugam". We were offered this role with a condition to shave our heads, for which we readily accepted. We were made to look like real bala sanyasis clad in ochre robes, shaved head & tilak on our forehead. Pleased with our dedication, we got an opportunity to offer a rose to Bhagawan before the Drama. This time we were in for a real surprise. Swami came down and moved around us in a circle like a Shield protecting us like a kavacham. It has been real Swarna Yugam & Prema Yugam for me, as I got these Golden opportunities to bask in his divine presence.

M. Sai Krishna – Balavikas Alumnus – Gopalapuram.